

Parkway Concert Orchestra presents a Spring Concert on May 18 in Dedham

Parkway Concert Orchestra presents a spring concert, 'They Came to Visit' on Sunday, May 18 at 3 p.m. at Ursuline Academy, 85 Lowder Street, Dedham. Music Director Thomas Kociela conducts the 50 piece non-profit orchestra in a varied program celebrating musicians who experienced our country firsthand. The program includes Pomp and Circumstance March No. 3 by Elgar, the Largo from Dvorak's New World Symphony, music from 'The Gladiator,' and Tritsch Tratsch Polka by Johann Strauss, Jr. The concert features soprano Aurora Martin singing Handel, Mozart and Schubert, composers performed by the legendary 'Swedish Nightingale' Jenny Lind. Aurora Martin's performance is supported by the Bill and Muriel Porter Memorial Fund.

The program is sponsored by Dedham Savings and is supported in part by an operating support grant through the Cultural Sector Recovery Grants for Organizations program from the Mass Cultural Council, as well as a grant from the Dedham Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency. Donation is \$15; \$10 for seniors and students; and free for children under 12 years old. Doors will open at 2:30 p.m. For more information, please call 781-444-5041 or visit us on Facebook at www.facebook.com/parkwayconcertorchestra.



Aurora Martin, soprano



Aurora Martin is known throughout New England for her colorful, warm soprano. She was named a Semi-Finalist in The 2024 Lyndon-Woodside Oratorio-Solo Competition with The Oratorio Society of New York. In 2023 she won 2nd place in The American Prize Frederick & Virginia Schorr Memorial Awards for Women in Opera. Aurora was named a semi-finalist in the prestigious Partners for the Arts National Opera Competition in 2022.

Aurora performs with many organizations in the Boston area, joining the companies of Boston Baroque, The Handel & Haydn Society, Emmanuel Music, Boston Lyric Opera, Odyssey Opera, MassOpera, Cambridge Chamber Ensemble, Boston Youth Symphony Orchestra, Opera del West, and as performer and board member of Opera on Tap.

She is sought after as concert soloist singing with Sounds of Stow, Lowell Chamber Orchestra, Arpeggione Ensemble, The Boston Cecelia, Arlington-Belmont Chorale, and Falmouth Chorale. Aurora's solo concert repertoire includes Mozart's C minor Mass, Mozart's Requiem, and Coronation Mass, Haydn's Harmoniemesse Hob. XXII/14, Satie's Socrates, Mahler's Das Knaben Wunderhorn, Beethoven's Mass in C Major, Saint-Saëns' Christmas Oratorio, Fauré's Requiem and Handel's Messiah. Notable operatic roles include Pamina and Second Lady in Die Zauberflöte, Dalila in Handel's Samson, Noémie in Cendrillon, Madame Silvertone in The Impresario, and La ciesca in Gianni Schicchi.

Aurora completed her master's in Vocal Performance at The New England Conservatory and her Bachelor's degrees in Music and Chemistry from Virginia Tech. She was a Young Apprentice Artist with Opera Roanoke and made her professional debut in Il Trovatore in 2011.

www.auroramartinsoprano.com

They Came to Visit
Featuring Aurora Martin, soprano

Edward Elgar
Pomp and Circumstance March No. 3, Op. 39

Antonín Dvořák
Symphony No. 9 in E minor, "From the New World", Op. 95
II. Largo

Charles Gounod
Waltz Song: Ah! Je veux vivre from *Romeo and Juliet*

Wolfgang Amadeus Mozart
Deh vieni, non tardar from *The Marriage of Figaro*

—Intermission—

Jacques Offenbach
Intermezzo: Introduction; Minuet; Barcarolle from *The Tales of Hoffmann*

Hans Zimmer
Music from *Gladiator*
Barbarian Horde — Battle — Earth

Arr.: John Wasson

Franz Schubert
Gretchen am Spinnrade

Orch.: Franz Liszt

George Frideric Handel
I Know that my Redeemer Liveth from *Messiah*

George Frideric Handel
O had I Jubal's lyre from *Joshua*

Johann Strauss II
Tritsch Tratsch Polka, Op. 214